


Amor potest/Ad amorem/tenor

Montpellier codex, f.378v-379

Triplum



Motetus



Tenor



A - mor po - test con-que - ri Vi - dens se nunc de - pri - mi, qui - a

Ad a - mo - rem se - qui - tur Et con - co - mi - ta - tur fi - des et

7




ce - pit mi - nu - i fi - des et constan - ci - a que si - bi re - sti - tu -




con - stan - ci - a, Nam in hi - is fun - da - tur. hiis du - o - bus i - gi -



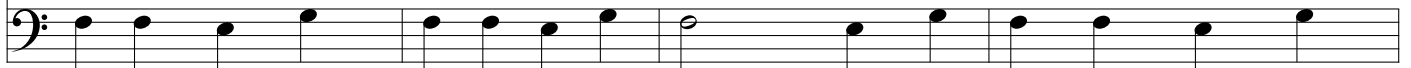
12



i Pe - ri - tum iu - di - ci - i Pe - tit cum in - stan - ci -



tur Amor dum priva - tur, Totus pe - rit pe - ni - tus et ad - ni - chi - la -



16

Musical score for measures 16-21. The score is written for three staves: two treble clefs and one bass clef. The first two staves contain vocal lines with lyrics 'a' and 'tur' respectively. The third staff is a bass line. The music consists of quarter and eighth notes with rests.

22

Musical score for measures 22-27. The score is written for three staves: two treble clefs and one bass clef. The first two staves contain vocal lines. The third staff is a bass line. The music consists of quarter and eighth notes with rests.

28

Musical score for measures 28-33. The score is written for three staves: two treble clefs and one bass clef. The first two staves contain vocal lines. The third staff is a bass line. The music consists of quarter and eighth notes with rests, ending with a double bar line.