

# Gloria ad modum tubae

Ver.1.0

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Transcribed by n. nakamura, 2005

Et in ter - ra pax ho - mi-ni-bus bo - - nae vo - lun - ta - tis.

Et in ter - ra pax ho - mi-ni-bus bo - nae

The first system consists of four staves. The top staff is a vocal line in 2/4 time, starting with a treble clef and a key signature of one flat. It contains the lyrics 'Et in ter - ra pax ho - mi-ni-bus bo - - nae vo - lun - ta - tis.' The second staff is a vocal line in 2/4 time, starting with a treble clef and a key signature of one flat. It contains the lyrics 'Et in ter - ra pax ho - mi-ni-bus bo - nae'. The third and fourth staves are instrumental lines in 2/4 time, starting with a treble clef and a key signature of one flat. They contain rhythmic accompaniment for the tuba part.

9

Lau - da - mus te, be - ne - di - cimus te, — a - do - ra - mus te, glo -

vo - lun - ta - tis. Lau - da - mus te, be - ne - di - cimus te, — a - do -

The second system consists of four staves. The top staff is a vocal line in 2/4 time, starting with a treble clef and a key signature of one flat. It contains the lyrics 'Lau - da - mus te, be - ne - di - cimus te, — a - do - ra - mus te, glo -'. The second staff is a vocal line in 2/4 time, starting with a treble clef and a key signature of one flat. It contains the lyrics 'vo - lun - ta - tis. Lau - da - mus te, be - ne - di - cimus te, — a - do -'. The third and fourth staves are instrumental lines in 2/4 time, starting with a treble clef and a key signature of one flat. They contain rhythmic accompaniment for the tuba part.

17

ri - fi - camus te. — Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am tu -  
 ra - mus te, glo - ri - fi - camus te. — Gra - ti - as a - gi - mus ti - bi propter

25

am. Do - mi - nus De - us, Rex ce - lestis, De - us pa - ter om - ni po -  
 ma - gnam glo - ri - am tu - am. Do - mi - nus De - us, Rex ce - lestis, De - us pa -

33

tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne De -  
 ter om - ni po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

41

us, A - gnus De - i, Fi - li - us Pa - - tris. Qui  
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - -

49

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis  
tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

57

pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram.  
no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o -

65

Qui se - des ad dexte - ram patris, mi - se - re - re no - bis. Quo - ni - am tu so -  
nem - no - stram. Qui se - des ad dexte - ram patris, mi - se - re - re no -

73

lus - san - - - ctus. Tu so - lus Do - mi - nus. Tu so - lus al - tis - simus,  
bis. Quo - ni - am tu so - lus - san - - - ctus. Tu so - lus Do - mi - nus. Tu

80

Je - su Chri - ste, cum San - cto Spi - ri - tu, in glo - ri - a De - i  
so - lus al - tis - simus, Je - su Chri - ste, cum San - cto Spi - ri - tu, in glo -

88

pa - - tris. \_\_\_\_\_ A - - - - -

ri - a De - i pa - - tris. \_\_\_\_\_ A - - - - -

Musical score for measures 88-95. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "pa - - tris. \_\_\_\_\_ A - - - - -" and "ri - a De - i pa - - tris. \_\_\_\_\_ A - - - - -".

96

Musical score for measures 96-102. It consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. There are no lyrics visible in this section.

103

- - - - - men. \_\_\_\_\_ A - - - - - men

- - - - - men. \_\_\_\_\_ (A)men.

Musical score for measures 103-109. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "- - - - - men. \_\_\_\_\_ A - - - - - men" and "- - - - - men. \_\_\_\_\_ (A)men.".